



Curriculum overview

English

NORTHGATE
High School

Key Stage 3

Year	Autumn Term	Spring Term	Summer Term
7	<p>Novel Students will read a whole fiction text whilst building on a range of reading and writing skills.</p> <p>Key learning:</p> <ul style="list-style-type: none"> • Reading for inference and deduction • Examining an author's style • Recreating an author's methods • Writing analytical paragraphs in preparation for essay writing <p>Poetry Students will read a range of different poetry whilst developing their own poetry writing skills.</p> <p>Key learning:</p> <ul style="list-style-type: none"> • Identifying and analysing the effect of poetic techniques • Examining the way the structure of a poem alters meaning • Experimenting with language in order to write poetry <p>Introduction to fiction Students will read the opening of a variety of modern novels.</p> <p>Key learning:</p> <ul style="list-style-type: none"> • Evaluating a text in order to form a personal opinion • Reading and comprehending a range of texts 	<p>Shakespeare Students will research the life of Shakespeare whilst learning about Elizabethan theatre. They will also engage with the play's key themes whilst concentrating on the depiction of the outsider.</p> <p>Key learning:</p> <ul style="list-style-type: none"> • Annotation skills • Using drama to engage with and understand Shakespeare • Examining imagery within a piece of writing • Using comparative connectives to contrast two characters • Building upon analytical and formal essay writing skills <p>Mystery stories Students will look at a range of short stories and a variety of themes before writing their own opening to a mystery story.</p> <p>Key learning:</p> <ul style="list-style-type: none"> • Manipulating sentence structures • Varying vocabulary for effect • Describing character and setting effectively • Building tension in a piece of work • Understanding the author's craft <p>Creative writing Students will study a range of exciting texts as well as looking at film adaptations to discover how</p>	<p>Dystopia Students will look at a modern novel whilst learning about the conventions of this literary genre. They will examine a variety non-fiction and fiction extracts relating to the topic.</p> <p>Key learning:</p> <ul style="list-style-type: none"> • Reading with a critical eye • Annotating unseen fiction and non-fiction • Examining how a writer's methods shape meaning • Making connections within and between literary text • Examining why a writer structures a text in the way they do <p>Creative writing (continued)</p> <p>Literature through time Students will analyse and enjoy a range of extracts ranging from Chaucer and Dickens to the present day.</p> <p>Key learning:</p> <ul style="list-style-type: none"> • Familiarisation with important English writers • Understanding how and why language use has changed over time • Exploring how language is used to create meaning • Recreating an author's style in a piece of writing

	<ul style="list-style-type: none"> Identifying themes Exploring how writers use language to grip the reader 	<p>authors develop character and setting in order to create their own piece of descriptive writing based upon a photograph.</p> <p>Key learning:</p> <ul style="list-style-type: none"> Identifying and using figurative language techniques Exploring how sentence structures can be manipulated according to purpose Building understanding of connotation 	
8	<p>Novel</p> <p>Students will read a whole fiction text in order to build upon a range of reading and writing skills.</p> <p>Key learning:</p> <ul style="list-style-type: none"> Reading for inference and deduction Using a range of persuasive language devices within a piece of writing Looking at how figurative language and sentence structures shape meaning Emulating a writer's style in order to show an understanding of the ways in which language shapes meaning and engages the reader Annotating a passage to look how word choices shape meaning Writing PEE paragraphs 	<p>Express Yourself</p> <p>Students will look at a range of non-fiction texts from autobiography to speech writing before expressing their own point of view in a piece of writing in a genre of their choice.</p> <p>Key learning:</p> <ul style="list-style-type: none"> Encountering the acronym FEETCRAMPS Identifying persuasive writing devices Explaining the effect of persuasive writing devices Using a range of persuasive techniques within a piece of writing Annotating and understanding a range of non-fiction texts Identifying a writer's point of view 	<p>Poetry</p> <p>Pupils will build upon their existing knowledge of poetic techniques and figurative language in order to write a critical essay comparing two poems on the theme of old age.</p> <p>Key learning:</p> <ul style="list-style-type: none"> Recognising and commenting on the impact of figurative language Exploring the ways in which structure shapes meaning Working as a group to present a poem in performance Using connectives to make comparisons Experimenting with writing poetry Writing a comparative critical essay <p><i>Flesh and Blood (modern play)</i></p> <p>Students will look at the conventions of horror writing before working collaboratively to write and stage their own alternative ending.</p> <p>Key learning:</p> <ul style="list-style-type: none"> Understanding how to use stage directions Writing lines of speech effectively Exploring how setting is used to create mood Working well within a group

			<ul style="list-style-type: none"> Using dramatic techniques successfully on stage
9	<p><i>Of Mice and Men</i> Students will study Steinbeck’s novel.</p> <p>Key learning:</p> <ul style="list-style-type: none"> Responding to texts critically and using textual evidence to support Point, Evidence, Explain construction Examining how language, form and structure contribute to meaning Relating texts to their contexts Examining and evaluating how writers use literary devices to achieve effects Learning quotations in preparation for an examination Tracking a key theme throughout a text Learning about context and exploring the ways in which this shapes a text <p>Non-fiction Students will examine non-fiction texts which will inform their contextual understanding of <i>Of Mice and Men</i> before creating their own ranch style magazine. Each magazine will be considered for competition.</p> <p>Key learning:</p> <ul style="list-style-type: none"> Critically evaluating the methods a writer uses to create meaning Developing empathy and understanding Exploring and utilising the conventions of writing to inform, explain and describe Revising persuasive language techniques 	<p>Shakespeare Students will study a Shakespeare play.</p> <p>Key learning:</p> <ul style="list-style-type: none"> Responding to texts critically and using textual evidence to support ideas in PEE (Point, Evidence, Explain) writing Explaining how language, form, stagecraft and structure contribute to meaning Relating texts to their contexts Learning quotations in preparation for an examination <p>Spoken Language Students will look at a range of argumentative and persuasive non-fiction texts before writing their own speech which will be performed to the class.</p> <p>Key learning:</p> <ul style="list-style-type: none"> Looking at how writers use language to present their opinions Annotating a range of non-fiction texts Revising the acronym FEETCRAMPS Planning a well-structured piece of work Developing a range of ideas and expressing them persuasively Engaging an audience when speaking <p>Reading and creating fiction texts Students will learn how to critically evaluate a previously unseen extract, as well as creating descriptive or narrative writing.</p> <p>Key learning:</p> <ul style="list-style-type: none"> Descriptive writing style and construction 	<p>Spoken Language (continued)</p> <p><i>The Sign of Four</i> Students will explore this GCSE text with a view to understanding the plot and key information about characters.</p> <p>Key learning:</p> <ul style="list-style-type: none"> Recalling plot Annotating and analysing key quotations Learning key quotations in preparation for the examination Tracking characters through the novella and evaluating their role and relationships with others <p>Poetry Students will look at a range of unseen poems in order to build the skills necessary to write a critical essay about an unseen poem.</p> <p>Key learning:</p> <ul style="list-style-type: none"> Reading and understanding the meaning and key themes of a poem Annotating an unseen poem Analysing the writer’s use of language and structure Developing PEE paragraphs Learning how to plan a poetry essay

		<ul style="list-style-type: none"> • Narrative writing style and construction • Communicating clearly and imaginatively, using form and vocabulary suited to the task and purpose • Organising writing and using linguistic devices effectively • Writing accurately, using a range of sentence structures 	
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Key Stage 4 course outline

GCSE English Language AQA 8700; GCSE English Literature 8702

Year	Autumn Term	Spring Term	Summer Term
10	<i>Macbeth</i> Poetry – unseen and Love & Relationships anthology English Language Paper 1 – reading fiction texts	English Language Paper 1 – reading and writing fiction texts Poetry – Love & Relationships anthology (continued) <i>The Sign of Four</i>	<i>The Sign of Four</i> Poetry – unseen and Love & Relationships anthology (continued)
11	English Language Paper 2 – reading and writing non-fiction texts	Literature modern text Spoken Language	Literature modern text (continued) Revision