

<b>Curriculum Overview</b>			
<b>Music</b>			
<b>Year</b>	<b>Autumn Term</b>	<b>Spring Term</b>	<b>Summer Term</b>
7	<p><b>The building blocks of music</b>  <b>Learning to control sound through singing and instrumental playing.</b></p> <p><b>Key learning:</b>            Students learn about the elements of music through song, keyboard work and the African tradition. They will have the opportunity to create their own compositions using their contextual knowledge of the African style. Students will begin to learn basic keyboard technical skills and staff notation, focusing on the notes of the treble clef.</p>	<p><b>Genre in music and improvisation</b></p> <p><b>Key learning:</b>            Students learn the technical skill of improvising through the use of call and response and explore the key of C major. They will have the opportunity to further develop their keyboard technique and understanding of the treble clef, building on their learning from the Autumn term. They will learn how to construct a rhythm and create a revision booklet based on the rhythm tree. During this project, students explore the genre of Calypso and how to create expression in their music using the characteristics of this style.</p>	<p><b>Ensemble skills and Britpop</b></p> <p><b>Key learning:</b>            Students learn how to rehearse and perform effectively as part of a small group. They will continue to develop their knowledge of treble clef notation by learning how notes are organised on the staff to produce a chord. They will be introduced to tab notation for guitar. They are assessed on their accuracy and technical skill on either guitar, keyboard or voice. Students will continue to review and revise the musical elements, music contexts and aspects of notation and will finish the year with a listening/appraising exam based on the technical, constructive and expressive aspects of music they have studied throughout the year.</p>
8	<p><b>Project 1: Ensemble Skills and Rock n Roll</b></p> <p><b>Key Learning:</b>            Students continue to build on their ensemble, vocal, keyboard, and guitar</p>	<p><b>Composing and Programme Music</b></p> <p><b>Key Learning:</b>            Students learn how to compose music to evoke a particular mood character.</p>	<p><b>Popular Song</b></p> <p><b>Project 1: Ensemble and technical skills – Reggae</b></p> <p><b>Key Learning:</b></p>

	<p>skills gained in year 7 through the genre of Rock n Roll music. They will continue to review and develop their understanding of treble clef and tab notation. Students will learn about the roots of popular music and how Blues music has influenced the rhythm, harmony and melody in Rock n Roll. Students will try to apply stylistic features to an ensemble performance of <i>Blue Suede Shoes</i> by Elvis Presley.</p> <p><b>Project 2: Appraising, Using Music Technology and Adverts music</b>  <b>Key Learning:</b>  Students will continue to learn how to apply their knowledge of the musical elements to appraise pieces of music. They will learn more advanced musical vocabulary for texture and continue to develop a rich subject specific vocabulary. Student will learn how to compose a melody in C major using a sequence of four chords as a starting point.  Students will be introduced to recording and sequencing software to realise their ideas.</p>	<p>They will learn how to construct a melody using aspects of pitch and rhythm and will explore the keys of C major and A minor. Students will learn how to notate their character compositions using Sibelius software and continue to create expression in keeping with the style.</p>	<p>Students learn about the technical and constructive aspects of Reggae music by exploring the context/history of the style. They will be encouraged to use the characteristics of reggae to inform expression and work on creating texture, balance and dynamics in their ensemble performance of <i>The Tide is High</i>. They will continue to review and develop their understanding of treble clef and tab notation.  Students will learn basic drum tab and drumming technique and continue to develop vocal, keyboard and guitar skills.</p> <p><b>Project 2: Constructing a pop song</b>  <b>Key Learning:</b>  Students will learn how to structure a song using verse and chorus form. They will continue to develop their awareness of melody and harmony and will learn how to set lyrics to music. Students will continue to review and revise the musical elements, musical contexts and aspects of notation and will finish the year with a listening/appraising exam based on the technical, constructive and expressive</p>
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9	<p><b>Ensemble and technical skills</b></p> <p><b>Key Learning:</b></p> <p>Students learn how to transcribe a simple melody from a well-known popular song and continue to build on their knowledge of how a song is constructed. They will learn new vocabulary to describe melody and melodic patterns.</p> <p>Students will choose a popular song to perform in an ensemble which will contain more difficult parts for voice, guitar, bass, piano and drumkit, aiming to develop technical skill. They will be encouraged to reflect the characteristics of the style of their chosen piece in their performance. This project aims to build more independence in the students when performing and making expressive choices.</p>	<p><b>Composing and Film Music</b></p> <p><b>Key Learning:</b></p> <p>Students learn how to compose music for short film clips in different genres such as comedy and horror using their typical characteristics and composing toolkits.</p> <p>Students learn about the construction of major and minor chords and how tonality can have an impact on the atmosphere and character of the music.</p> <p>Students will have the opportunity to build on their knowledge of recording and sequencing software to help them realise their ideas.</p>	<p><b>Keyboard and Percussion skills</b></p> <p><b>Key Learning:</b></p> <p><b>Project 1: Musical Theatre and Performance</b> Students complete their final performance of the year of an arrangement of <i>My Shot</i> from the hit musical Hamilton.</p> <p><b>Project 2: Keyboard Skills</b> Students focus on refining and improving their technique at the keyboard and learn to perform a piece of gaming music.</p> <p><b>Project 3: Percussion Skills</b></p> <p>Students learn about the rudiments of percussion and devise their own performance/composition based on the ideas of the west end group STOMP. Students learn how to use the musical elements and different composing techniques to develop their ideas and enhance their performance.</p>

