



Curriculum overview

Drama

NORTHGATE
High School

Key Stage 3

Year	Autumn Term	Spring Term	Summer Term
7	<p>Essential Drama Toolkit Learning the basics</p> <p>Key learning:</p> <ul style="list-style-type: none"> • Basic skills and techniques that are essential for drama • Collaborative learning and devising • Key drama vocabulary for purposeful work in Drama 	<p>Storytelling Engaging an audience</p> <p>Key learning:</p> <ul style="list-style-type: none"> • Use of a variety of techniques to make work interesting and give it structure • Communication of context within performance • Exploration of tension and atmosphere 	<p>Stereotypes</p> <p>Key learning:</p> <ul style="list-style-type: none"> • Understanding of stereotypes to inform detailed characterisation and situation • Script-based exploration • Exploration of emotion within character and situation
8	<p>Homelessness</p> <p>Key learning:</p> <ul style="list-style-type: none"> • Breaking down stereotypes through ensemble and choral group work • Understanding of Verbatim Theatre and Reportage • Individual exploration into character 	<p>Streetgang</p> <p>Key learning:</p> <ul style="list-style-type: none"> • Responding to poetry as a stimulus to explore character • Understanding of fourth wall in Drama • Exploring consequences in devised performance work 	<p>Early Theatre History</p> <p>Key learning:</p> <ul style="list-style-type: none"> • Responding to Greek Theatre and the impact of ensemble techniques • Responding to Melodrama and exploration on non-verbal communication • Responding to Elizabethan Theatre and gender reversal
9	<p>Practitioners</p> <p>Key learning:</p> <ul style="list-style-type: none"> • Application of methodologies and concepts of key Drama practitioners • Responding critically and evaluating how practitioners have created meaning through their work 	<p>Script 'DNA'</p> <p>Key learning:</p> <ul style="list-style-type: none"> • Gain an overview of the plot and structure • Examining character relationships within the play • Devising/improvisation to explore the theme of acceptance 	<p>Script work with practitioner focus</p> <p>Key learning:</p> <ul style="list-style-type: none"> • Application of key practitioner methodologies and concepts to selected script extracts • Analysis of plot, character and intention in light of key practitioners

Key Stage 4 course outline

GCSE Drama OCR J316

Year	Autumn Term	Spring Term	Summer Term
10	<ul style="list-style-type: none">• Devising in the style of:<ul style="list-style-type: none">○ Frantic Assembly○ Brecht – Epic Theatre○ Stanislavski – Naturalism○ Artaud – Theatre of Cruelty• Topic-based devising assessment• Introduction of set text – <i>Kindertransport</i>	<ul style="list-style-type: none">• Practical and theoretical exploration of the set text - <i>Kindertransport</i>	<ul style="list-style-type: none">• Evaluation of live theatre• GCSE Devising Component examination – 20 hours plus performance and portfolio
11	<ul style="list-style-type: none">• <i>Kindertransport</i> in light of the written exam• Evaluation of live theatre	<ul style="list-style-type: none">• Presenting and performing texts – exploration of <i>DNA</i>, including examination performance to visiting examiner	<ul style="list-style-type: none">• Evaluation of live theatre• <i>Kindertransport</i>