

How to revise for GCSE Dance

Component 2: Dance Appreciation 40%

General Revision Tips

Little and often

Familiarise yourself with small sections of the content regularly. Read over notes after each lesson or revise sections once every few weeks

Complete homework to a high standard

Homework is a revision tool – applying knowledge in a setting away from the classroom. Spend time and care on your homework and your revision will be easier come exam period!

Be creative!

Invent interesting and memorable ways to memorise material and practise skills: flashcards, posters, mind-maps, podcasts, videos, power-points quizzes, poems, songs, raps, write your own exam questions, sort information into tables, study mark schemes, timed answers, create wordles, re-read feedback on mock papers and much more!

What, when and how to revise

Section A: Knowledge and understanding of choreographic processes and performing skills [30]

Choreographic Processes

*You need to know which key words go into each of these 'boxes' be able to **define** them and **explain** how they enhance choreography.*

Action Space Dynamics Relationships

Choreographic Devices Structures

Choreographic Processes

Performing Skills

*You need to know which key words go into each of these 'boxes' be able to **define** them and **describe** exercises to improve each over time.*

Physical Skills Expressive Skills

Mental Skills Technical Skills

When: monthly, recap during practical lessons.

How: Posters, Tables, Flashcards.

What, when and how to revise

Section B: Critical appreciation of own practical work [18]

Performance (Phrases and Trio/Duo)

You need to know **how and when** the skills below enhanced your performance. Think 6 examples for each = 6 marks.

Physical Skills **Expressive Skills**

Mental Skills **Technical Skills**

Choreography (Solo or Group)

You need to know **how and when** the skills below enhanced your choreography. Think 6 examples for each = 6 marks.

Action **Space** **Dynamics** **Relationships**

Choreographic Devices **Structures**

Choreographic Processes

Aural Setting

When: half termly/pre mock.

How: Mind-maps, Write out answers, Tables, Posters.

Section C: Critical appreciation of the 6 professional works [32]

Features of Production

Costumes, Set Design, Lighting, Aural Setting and Number/Gender of Dancers

- Descriptions of each and when they appear in each work.
- Interpretations of what they represent, suggest or mean.
- Evaluations/Contributions – what they add to the work or tell the audience.
- Links to the stimulus or intention of the work.
 - Links to the mood of the work.
- In depth explanation of **how** each is effective.
- Similarities and differences between the 6 works.

Choreography

Actions, Space, Dynamics, Relationships, Choreographic Devices, Structure, Choreographic process/approach.

- Descriptions of each and when they appear in each work.
- Interpretations of what they represent, suggest or mean.
- Links to the stimulus or intention of the work.
 - Specific examples of each that can be further explained and linked to the intention or stimulus.

When: fortnightly recapping/re-watching.

How: Posters, Tables, Flashcards, Power-points.