

How can parents help?

1. Check that your son/daughter is making full use of all the resources and support available.

We have worked hard to provide resources that will help with study.

Please check that your son/daughter is using these resources.

- Are they using the example materials on their OneNote?
- Have they printed out the study checklists and time plans?
- Are they following a realistic study timetable?
- Are they attending after school support sessions and making full use of lunch time clubs and lesson time?



2. Check that your son/daughter is using effective study strategies.

It is crucial that students follow the advice they have been given about how to study. Simply reading through notes is not enough. The key tips for successful study in Graphic's are:

- **Research** – Encourage your son/daughter to research key topics using the internet and the library. They need to investigate appropriate artists.
- **Annotation** – Both visually and written notes, students need to explain their work through written communication and screen shots.
- **Designing** – Students must produce a range of ideas by hand and on the computer. They can see examples of these on the L drive and on the BBC GCSE Bitesize. They must link in all the criteria including, research, media experiments and artists.

Please encourage your son/daughter to:

- Regularly use the examples on their OneNote to check their understanding of the key topics.
- Focus their study on 'weaker' areas (these should be identified through regular feedback).
- Ask for support from their teacher when they need it.

Further advice and support is available on the Learning section of the school website



GCSE Graphic Communication AQA



Advice for Effective Study

GCSE Graphic Communication

What can you do to improve?



What do I need to study?

Component 1: Non Exam Assessment

Portfolio

This is set out into three coursework projects. They each cover the four assessment objectives.

A01 Develop ideas through investigations

A02 Refine work by exploring ideas through experimenting

A03 Record ideas, observations and insights

A04 Present a personal and meaningful response

Component 2: Non Exam Assessment

Externally set assignment

Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives as shown above.

How it's assessed







- **Portfolio** = 60%
- Three coursework projects
- **Externally set assignment**= 40%
- Preparatory period followed by 10 hours supervised time

Use the L drive resources

The resources that the member of staff has shared with the students can be accessed through their OneNote or via the handout material.

GCSE Graphic Communication

What can you do to improve?

| Resource | Study Skill | What to do |
|--|--|---|
| Checklists |  | Use checklists and time plans provided on the L drive to identify the criteria. Spend at least one hour per week keeping up with the time plan. |
| Example projects |   | Use the resources on the L drive to help you understand the work content. It would be a good idea to use notes from lessons / information on L-Drive to keep up with work. |
| Artists |  | Investigate a variety of artists at least two for each project. Either your own choice or look at the selection on the power points provided in the student learning drive. |
| BBC GCSE Bitesize & Internet Resources |  | https://www.bbc.co.uk/bitesize/guides/z2hp3k7/revision/1 https://www.designcouncil.org.uk/ https://artuk.org/visit/venues/search/venue_region:englandeast-of-englandsuffolk/page/3 |
| GCSEPod |  | Log in to GCSEPod and use the podcasts to review your understanding. |